

Photographs of Gravity-Defying Movements at Laurence Miller Gallery



Denis Darzacq, "Hyper No.15", 2007. C-print, edition 8. Photo: Courtesy Laurence Miller Gallery.

NEW YORK, NY.- [Laurence Miller Gallery](#) presents HYPHER, an exhibition of 15 color photographs by the forty-eight year old French photographer Denis Darzacq. HYPHER refers to the new garish supermarkets in Paris and Rouen where consumer goods, brightly packaged and presented, make for a vivid and contemporary backdrop for his pictures.

Darzacq brings street dancers, mostly young men and women in their late teens and early twenties into these stores and asks them to perform their leaps, jumps, twirls, and other gravity-defying movements. Darzacq's working methods are wonderfully captured in a documentary film by Marie-Clotilde Chery. The photographs explore the tension between being and having, between the human body and the built environment. They offer a fresh, witty and intensely colorful commentary on global consumerism and freedom of spirit.

"HYPHER No.3" shows a man floating as if he were a frozen food within a large refrigerated display. "HYPHER No.15", taken at floor level, shows a man hovering two feet off the floor, like an angel escaping from a Baroque painting. And "HYPHER No.7" captures a woman seemingly thrust out of a flower shop. Is this today's Garden of Eden? Denis Darzacq's photographs, taken in fractions of a second and not photoshopped, sit comfortably at the edge of traditional stop-action photography.